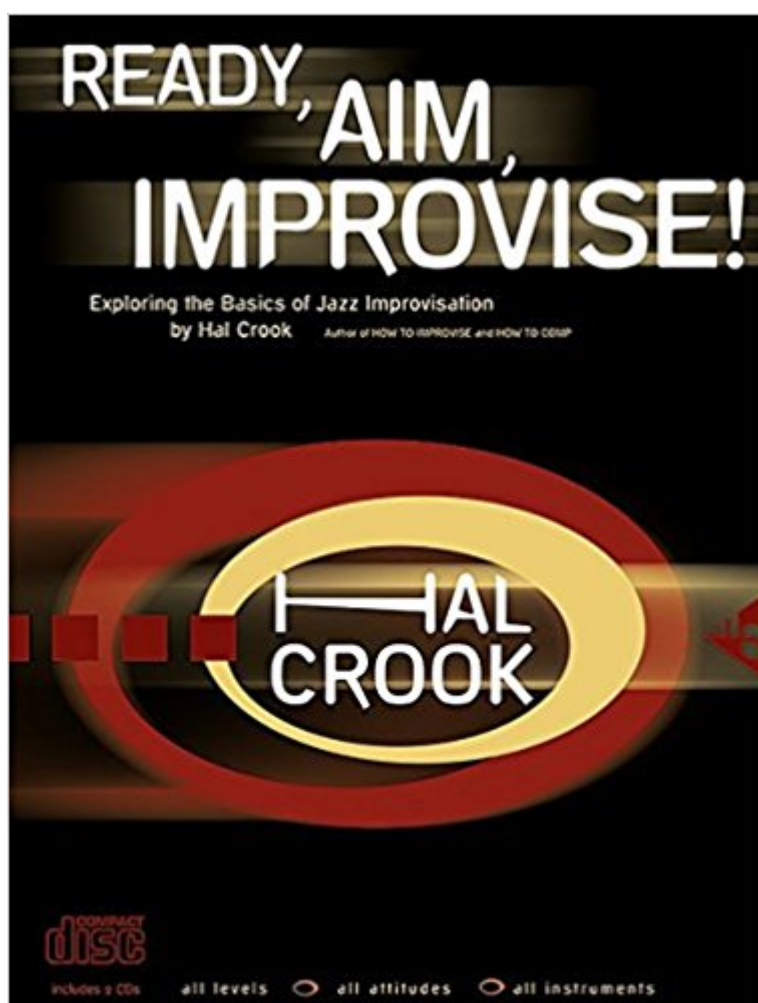


The book was found

Ready, Aim, Improvise!: Exploring The Basics Of Jazz Improvisation (Book & 2 CDs)



Synopsis

As taught at Berklee College of Music Ready, Aim, Improvise! explores the critical areas involved in learning how to improvise, including: music theory, jazz harmony, ear training, jazz execution, jazz vocabulary, practicing, self-critiquing, career planning, and much more. Ready, Aim, Improvise! is filled with musical examples, exercises, and practice routines that help make the learning process easy and enjoyable. Two enclosed play-along CDs feature modal, key-area, and modulating chord progressions performed at a slow, manageable tempo. Ready, Aim, Improvise! is a clear, comprehensive study of the most important steps in a jazz musicians education. Don't be surprised if it gets you practicing more and playing better in no time at all!

Book Information

Paperback: 4 pages

Publisher: advance music GmbH; Pap/Com edition (September 1, 2015)

Language: English

ISBN-10: 3892210608

ISBN-13: 978-3892210603

Product Dimensions: 9 x 1.4 x 12 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #405,787 in Books (See Top 100 in Books) #475 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

Customer Reviews

Excellent book! It is worth to buy it.

I was looking for a good book on improvisation and i finally find it. This guy is amazing!!! Nothing more to say!!!

About learning to improvise... just do it. A step by step, incremental hands-on approach. Explains music theory and its application. Provides exercises and drills in each chapter. Dedicated chapters on what to practice. This requires a long term commitment , as in years.

As a professor I'm constantly looking for good books and good information. I have many books on improvisation and all of them have something valuable. That said,Ready, Aim, Improvise is the most

well organized, complete, sensible and above all, musical book on improvisation that I've seen yet.

Mind blowing

Hal Crook, in my view, has been one of the bright stars in college teaching. His book, Ready, Aim, Improvise, is a "must read", by any musician who is serious about becoming a better improviser and consummate musician. The clarity of his ideas, no non-sense approach to developing as a musician is simply one of the finest texts I have read in over 35 years of teaching. It has been out there since 1999 or so, and remains a cornerstone in the field of jazz studies. I know I am not the first to say Thanks Hal !!!!.

wordy

Excellent book well written

[Download to continue reading...](#)

Ready, Aim, Improvise!: Exploring the Basics of Jazz Improvisation (Book & 2 CDs) Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Jamey Aebersold Jazz Vol. 1: Jazz How to Play and Improvise - 6th Edition FAR/AIM 2018: Federal Aviation Regulations / Aeronautical Information Manual (FAR/AIM series) FAR/AIM 2017: Federal Aviation Regulations / Aeronautical Information Manual (FAR/AIM series) How to Play Jazz & Improvise, Vol. 1 (Book & CD) Trombone: Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation Essential Elements for Jazz Ensemble: A Comprehensive Method for Jazz Style and Improvisation, Alto Saxophone The Jazz Language: A Theory Text for Jazz Composition and Improvisation Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Treble Clef Instruments Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation / Conductor Ready...Aim...Fire! Small Arms Ammunition In the Battle of Gettysburg Improvisation for Saxophone: The Scale/Mode Approach (Saxophone: Improvisation) Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater and Classroom Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD YumUniverse Pantry to Plate: Improvise Meals You

Love ãâ ãâ çfrom What You Have!ãâ ãâ çPlant-Packed, Gluten-Free, Your Way! Improve:
Scene from the Inside Out

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)